

The weight is much better now. Thanks!

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

I'm not sure I like that corner anymore (although I think I originated it). Do you?

a b c d e f g h i j k l m

n o p q r s t u v w x y z

this area is still the darkest spot in the whole alphabet and needs inktrapping

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

It would make sense to have an inktrap here.

See more exhaustive notes on page for Regular-weight Italic

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

is the strong flaring in x really needed?

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

acute angles are opportunities for inktrapping

relationship

top too pointy?

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

*is there still any overshoot? It seems short.
Maybe the crossbar should move down?*

*I fear this may have become a little light
through all the inktrapping*

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz

this looks heavy. Diagonal, perhaps?

Also see notes from Regular Italic sheet

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

*since V and W are very pointy now,
I assume they'd need more overshoot. A is better.*

a b c d e f g h i j k l m

*f doesn't need to be that economical
in the display style. Longer curve?*

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

tail a bit heavy overall

*serifs seem to point outward
a little too much (especially top)*

a b c d e f g h i j k l m

widths of a and b look different

n o p q r s t u v w x y z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

short

*perhaps a bit big
in comparison with others*

this area looks dark, overall the bowl doesn't have a real thin

*here might be an opportunity
to introduce a little more thinning*

AQUARIUM Autokorso
BEROLINA Bibliothekar
CHEMIKER Champagne
DRESDEN Danemark
EISENBERG Elektromotor
FAKSIMILE Fruhdrucke
GERNRODE Gewandhaus
HUMORIST Handschrift
ILSENBURG Indonesien
JORDANIEN Journalist
KARNEVAL Konstruktion
LUNAPARK Lindenblute
MANEBACH Merseburg

NUSSBAUM Neandertaler
ORGANIST Osnabruck
PORTUGAL Panoptikum
QUALITAT Quarantane
RECHNUNG Radiogramm
SAALFELD Strassenbahn
TRUTHAHN Technologie
USEDOM Universitat
VIEHZUCHT Verbannung
WELTRAUM Weltmarkt
XYLOPHAN Xylographie
YPSILON Yokohama
ZOOHANDLUNG Zierde

arms seemingly out of balance

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
*I like the pointiness in terminals, but sometimes they're missing.
Perhaps make it almost as thin as the serifs?*
nopqrstuvwxyz
*those diagonals seem a bit heavy
in comparison w / straights — especially x*

T-serifs probably need to be longer and bigger

When Tokarczuk emerged to greet her readers, all traces of anxiety were gone from her face, and she chatted animatedly and posed for selfies at the signing table.

The Warsaw Book Fair takes place each May in the National Stadium, a basketlike structure flecked with the red and white of the Polish flag.

AQUARIUM *Autokorso*
BEROLINA *Bibliothekar*
CHEMIKER *Champagne*
DRESDEN *Danemark*
EISENBERG *Elektromotor*
FAKSIMILE *Fruhdrucke*
The S appears to be leaning back to me. This might have to do with the very round bottom.
GERNRODE *Gewandhaus*
HUMORIST *Handschrift*
ILSENBURG *Indonesien*
JORDANIEN *Journalist*
KARNEVAL *Konstruktion*
LUNAPARK *Lindenblute*
MANEBACH *Merseburg*

NUSSBAUM *Neandertaler*
ORGANIST *Osnabruck*
PORTUGAL *Panoptikum*
QUALITAT *Quarantane*
RECHNUNG *Radiogramm*
SAALFELD *Strassenbahn*
TRUTHAHN *Technologie*
USEDOM *Universitat*
VIEHZUCHT *Verbannung*
WELTRAUM *Weltmarkt*
XYLOPHAN *Xylographie*
YPSILON *Yokohama*
ZOOHANDLUNG *Zierde*

HAHBHCHDHEHFHGHGHHHHIJJHKLHLMHHNHOHPHQHRHSHTHUHVHWHXHYHZH
nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn

HAHBHCHDHEHFHGHGHHHHIJJHKLHLMHHNHOHPHQHRHSHTHUHVHWHXHYHZH
nanbncndnenfngnhninjnknlnmnnnonpnqnrnsntnunvnwnxnynzn

HAHBHCHDHEHFHGHGHHHHIJJHKLHLMH
HNHOHPHQHRHSHTHUHVHWHXHYHZH
nanbncndnenfngnhninjnknlnmn
nnnonpnqnrnsntnunvnwnxnynzn
through the higher contrast, v (and w) got much more open. Need to get narrower.
z needs more meat