

BOOK

NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980. ISBN

BOOK w/ Ed without author

LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

BOOK CHAPTER

PONIS, A. Note autobiografiche. En BRANDOLINI, S. ed. *Storie di case e ambiente*. Milan: Skira, 2003, pp.23-25. ISBN

CONFERENCE PROCEEDINGS

ALCOLEA, R., ACILU, A. From sea to stone. Cradle of Avant-Grade. En: *Title of proceedings*. Oporto: Centro de Estudos Arnaldo Araújo, 2012 pp.23-25. DOI:

THESIS

GARCÍA-SÁNCHEZ, J.F. *Pavimentos: huellas fenomenológicas, registros arqueológicos y planos de referencia* [en línea]. Type. University, Department, Year. DOI: <https://doi.org/10.20868/UPM.thesis.57842>

Or

GARCÍA-SÁNCHEZ, J.F. *Pavimentos: huellas fenomenológicas, registros arqueológicos y planos de referencia* [en línea]. Type. University, Department, Year. Disponible en : [httos://....](https://...)

ARTICLE without author

Sei attorno al patio. Scenario verticale. En: *VilleGiardini*. 1978, n-º: 129, pp.23-25. ISSN. DOI:

ARTICLE w/ author

PONIS, A. 80 mq tra verde e rocce. En: *VilleGiardini*. City*, Publisher*, 1980, nº 147, pp.23-25. ISSN. DOI:

General issue

STUDIO PONIS, *Memoria descrittiva de la Casa Carrara*, Palau, Sassari

Webpage

REGIONE AUTONOMA DI SARDEGNA. *Sardegna Geoportale*. ~~En~~. Disponibile en: <https://www.sardegna-geoportale.it/>

IBID IDEM OPCIT :

Case A (Repetition of identical cite in the next cite)

If the order is...

- [1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN
- [2] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN
- [3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Then....

- [1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN
- [2] *Idem*.
- [3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Case B (Repetition of cite changing page in next cite)

If the order is...

- [1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN
- [2] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 85. ISBN
- [3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Then....

- [1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN
- [2] *Ibid. p.85*.
- [3] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

Case C (Repetition of cite in upcoming cites)

If the order is...

[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

[3] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 85. ISBN

Then....

[1] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. Nueva York: Rizzoli, 1980, p. 82. ISBN

[2] LEJEUNE, J.-F., SABATINO, M. (eds.) *Modern architecture and the Mediterranean : vernacular dialogues and contested identities*. Londres, Nueva York: Routledge, 2010. ISBN

[3] NORBERG SCHULZ, C. *Genius loci : Towards a phenomenology of architecture*. **Op.cit.** p.85